

DELICATEZZA (A JOHN TAYLOR)

JAZZ WALTZ ♩ = 103

ROBERTO ANDREUCCI

The musical score is written in treble clef and 3/4 time. The tempo is marked as 103. The key signature is one flat (B-flat). The score is divided into four staves, each containing a melodic line and a series of chords. The chords are labeled as follows:

- Staff 1: G_M^7 , $F\#_M^7$, F_M^7 , E_M^7
- Staff 2: $E^b_M^7$, D_M^7 , $C\#_M^7$, C_M^7 , $B^b_M^7$
- Staff 3: A_M^7 , $A^b_M^7$, G_M^7
- Staff 4: $F\#_M^7$, F_M^7 , E_M^7 , $E^b_M^7$

The melodic lines consist of eighth and quarter notes, often beamed together, with some measures containing rests. The overall feel is a jazz waltz.

DELICATEZZA (A JOHN TAYLOR)

JAZZ WALTZ ♩ = 103

ROBERTO ANDREUCCI

The musical score is written in treble clef with a 3/4 time signature. The tempo is marked as 103 beats per minute. The key signature is one flat (B-flat). The score is divided into four staves, each containing a melodic line and a series of chords. The chords are labeled as follows:

- Staff 1: G_M^7 , $F\#_M^7$, F_M^7 , E_M^7
- Staff 2: $E^b_M^7$, D_M^7 , $C\#_M^7$, C_M^7 , $B^b_M^7$
- Staff 3: A_M^7 , $A^b_M^7$, G_M^7
- Staff 4: $F\#_M^7$, F_M^7 , E_M^7 , $E^b_M^7$

The melody consists of eighth and quarter notes, often beamed together in pairs. The chords are placed above the staff, indicating the harmonic structure of the piece.

DELICATEZZA (A JOHN TAYLOR)

JAZZ WALTZ ♩ = 103

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The musical score is written in treble clef and 3/4 time. The tempo is marked as 103. The key signature is one flat (B-flat). The score is divided into four staves, each containing a melodic line and a series of chords. The chords are labeled as follows:

- Staff 1: G_M^7 , $F^\#_M^7$, F_M^7 , E_M^7
- Staff 2: $E^\flat_M^7$, D_M^7 , $C^\#_M^7$, C_M^7 , $B^\flat_M^7$
- Staff 3: A_M^7 , $A^\flat_M^7$, G_M^7
- Staff 4: $F^\#_M^7$, F_M^7 , E_M^7 , $E^\flat_M^7$

The melodic lines consist of eighth and quarter notes, often beamed together, with some measures containing rests. The overall style is a jazz waltz.